

BASIC INCOME CALGARY AND ONTARIO BASIC
INCOME NETWORK PRESENT A WEBINAR ON

A CASE FOR BASIC INCOME AND THE ARTS

CASE FOR BASIC INCOME FOR THE ARTS

#artists4basicincome

PANEL OF ARTISTS FEATURING

ZAINUB VERJEE

LAUREATE OF THE 2020 GOVERNOR GENERAL'S
VISUAL AND MEDIA ARTS

PIERRE-LUC LANDRY

UNION OF QUEBEC WRITERS

PATTI PON

CALGARY ARTS DEVELOPMENT

JAN "JD" DERBYSHIRE

BASIC INCOME CALGARY YYC ARTS
COLLECTIVE

CLAYTON WINDATT

INDEPENDENT ARTIST AND CURATOR

CRAIG BERGGOLD

INDEPENDENT ARTIST

29

JULY

11:00AM PDT

12:00PM MDT

2:00PM EDT

BASIC
INCOME
CALGARY

enough
for all

 **BIN**
ONTARIO BASIC INCOME NETWORK
RÉSEAU ONTARIEN DE REVENU DE BASE

Inclusion

ASL & Closed Captioning

- This webinar supports American Sign Language (ASL), and Closed Captioning (CC).
- ASL: We recommend you *Pin* the ASL Interpreter to your screen [...], so you can always view the interpretation.
- We have two ASL Interpreters, they are labeled as “ASL #1”, and “ASL #2”.
- CC: To turn on Closed Captioning, click the [CC] button at the bottom of your Zoom application.

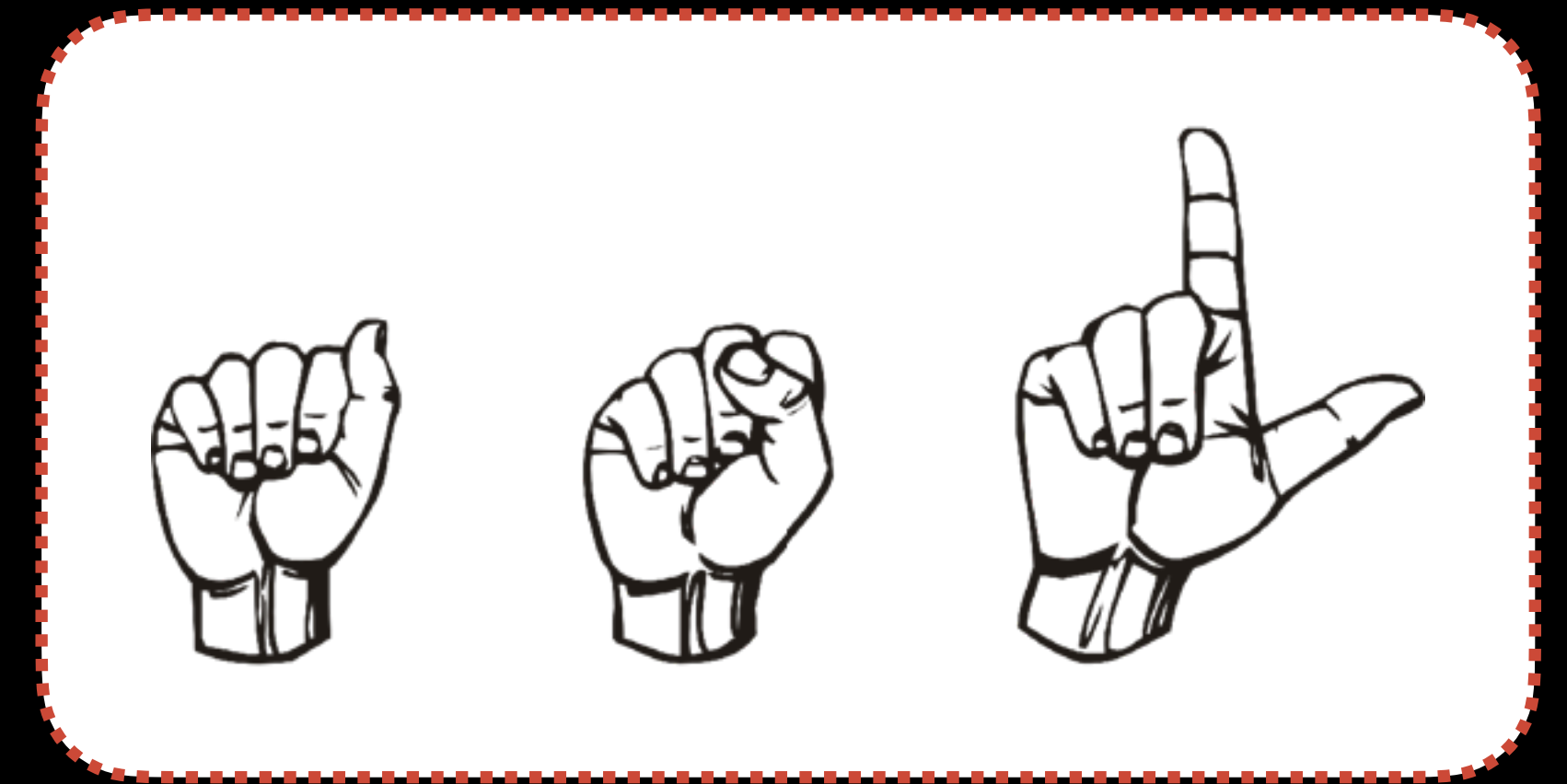


image courtesy of Clinker-Free-Vector-Images



presented by

**BASIC
INCOME
CALGARY**



**enough
for  all**



 **OBIN**
ONTARIO BASIC INCOME NETWORK
RÉSEAU ONTARIEN DE REVENU DE BASE

sponsored by



sponsored by



Territorial Acknowledgement

In the spirit of reconciliation, we acknowledge that we live, work, create, and play on Indigenous lands - within both unceded Indigenous lands and within the 11 numbered treaties.

While I am coming to you from Treaty 7, the traditional territories of the **Blackfoot Confederacy**, the **Tsuut'ina**, the **Îyâxe Nakoda Nations**, the **Métis Nation** (Region 3), I encourage you all to reflect upon the traditional peoples of the lands and waters on which you find yourself today.



Map of Numbered Treaties of Canada. Borders are approximated. CC BY-SA 3.0 - Wikimedia.org

The Tech - Zoom

How to Communicate

- Participant audio & video has been disabled
- Please use the [Chat] feature to interact with one another
- Please use the [Questions] feature to ask our guests questions

Text & Chat



1. Click “Chat” in the lower section of your Zoom application.
2. In the “Chat” window, you can either chat to the entire group of participants, or you can also privately message specific individuals.

The Tech - Zoom

“Because something will go wrong.”

~ old IT proverb

- If you are having tech problems, use the [Raise Your Hand] feature and two of our behind-the-scenes superstars, “BIC - Hagir Sail” or “BIC - Colleen Huston” will be with you to help.
- If you get disconnected, feel free to rejoin by using the same URL you accessed this webinar.
- Email support: calgary@basicincomealberta.ca

Raise Your Hand



Participants

Chat

Share Screen

1. Click “Participants” in the lower section of your Zoom application.
2. In the “Participants” window select “Raise Hand”.

The Tech - Zoom

Sharing Content

- This webinar is being recorded, and will be shared publicly. If you do not wish to be recorded, you will need to leave the webinar.
- Copies of the slides (with links) will be made available to all participants via email.



image courtesy of Pawel Szvmanski

We Live In

a V.U.C.A World



**Volatile
Uncertain
Complex
Ambiguous**

Expectations of Chat Conduct



image courtesy of john_cameron

Short: Don't be a twerp.*

Long: This should be an online event free from harassment for everyone. It does not matter what a human being's gender identity, sexual orientation, disability, physical appearance, body size, race, or religion is.

Basic Income Calgary does not tolerate harassment of our participants in any form.

*twerps get one warning

Agenda

- Welcome
- Panellist Presentations
- Panelist Q&A
- Call to Action
- Closing

Panellists

- Zainub Verjee
- Pierre-Luc Landry
- Patti Pon
- Jan “JD” Derbyshire
- Clayton Windatt
- Craig Berggold

Zainub Verjee

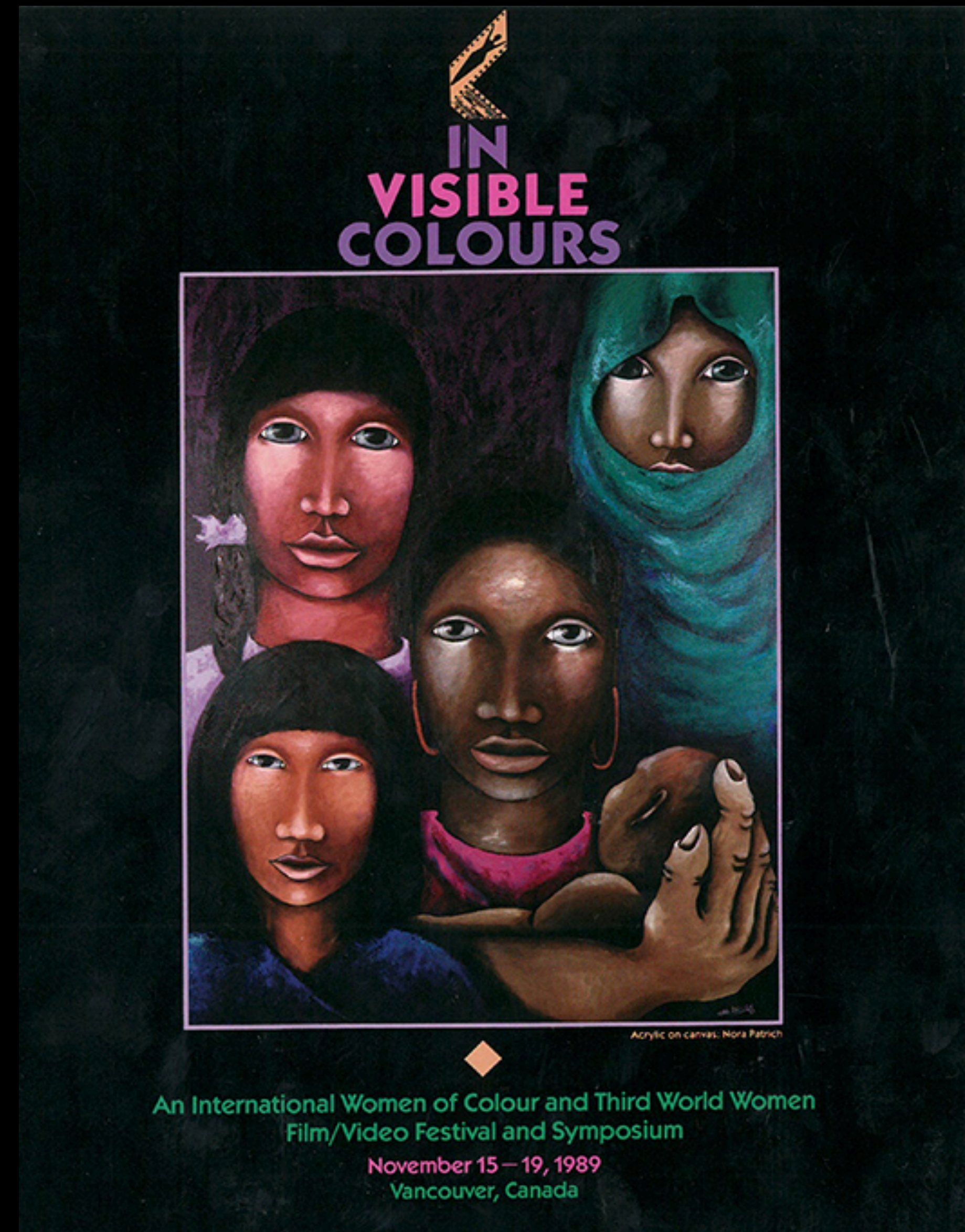
*Artist, Critic, Writer, and
laureate of 2020 Governor
General's Visual and Media
Arts for Outstanding
Contribution*



History of This Moment

Why I co-authored this call to action?

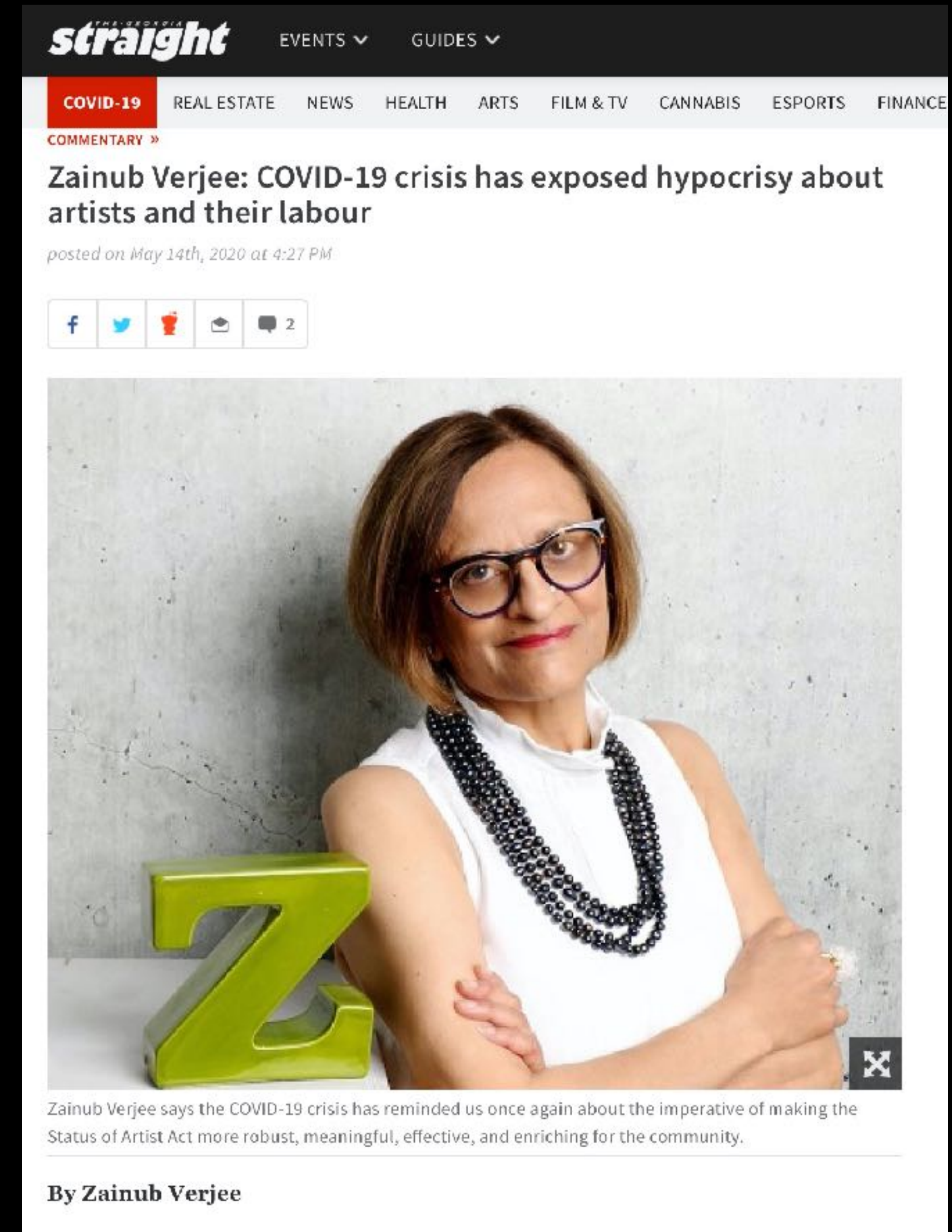
- Colour-Bar in Kenya (1950s)
- Matsqui Prison (1970s)
- BC Women's Labour History ('70s-'80s)
- British Black Art Movement ('70s-80s)
- In Visible Colours (1989)
- UNESCO Diversity of Cultural Expressions (1995-2005)
- Status of the Artist (1980-2020)



Artist Labour & Income

Status of the Artist

- COVID-19 crisis has exposed hypocrisy about artists and their labour
- Centrality of Artists in Society
- Atypical nature of work
- Governs the understanding of Labour and income
- Cultural labour is a Provincial subject
- Federal & Provincial Legislation
- 40 year old issue



State of the Artists

Labour and Income

- Artists earn 43% less than general labour
- Artists faced similar EXCLUSION in LABOUR LAW like the
- Farm Workers
- Migrant Workers
- Domestic Workers
- Poverty, Homelessness, Hunger, Mental Health issues
- Consequences: Increased Marginalization, Loss of dignity



View Full Video: <https://www.nfb.ca/film/ryan/>

When Art is life & all life is Work

Pierre-Luc Landry

*Writer, publisher, & queer
activist.*



The Situation

*in Québec & Francophone
Communities Across Canada*

Une Lettre Publique de la Communauté Artistique Pour Une Garantie de Revenu de Base

Signatories

- Fédération canadienne des musiciens
- Fédération culturelle canadienne-française
- Conseil québécois du théâtre
- Le Front des artistes canadiens
- Regroupement des artistes en arts visuels du Québec
- Conférence des collectifs et des centres d'artistes autogérés
- Alliance des arts médiatiques indépendants
- Fédération canadienne des métiers d'art
- Association acadienne des artistes professionnel·le·s du Nouveau-Brunswick
- Assemblée canadienne de la danse
- Centre de ressources et transition pour danseurs
- Union des écrivaines et écrivains québécois

#metoo #moiaussi

*A new wave of online
anonymous sexual assault
accusations — has delayed
advocacy for basic income*



La Déclaration Des Autrices Et Auteurs Contre le Travail Gratuit

236 individual signatories

- Spearheaded by the new generation of writers
- Endorsed by the union
- New signatures still possible online



Révision Des Lois Sur le Statut de L'artiste

Major project

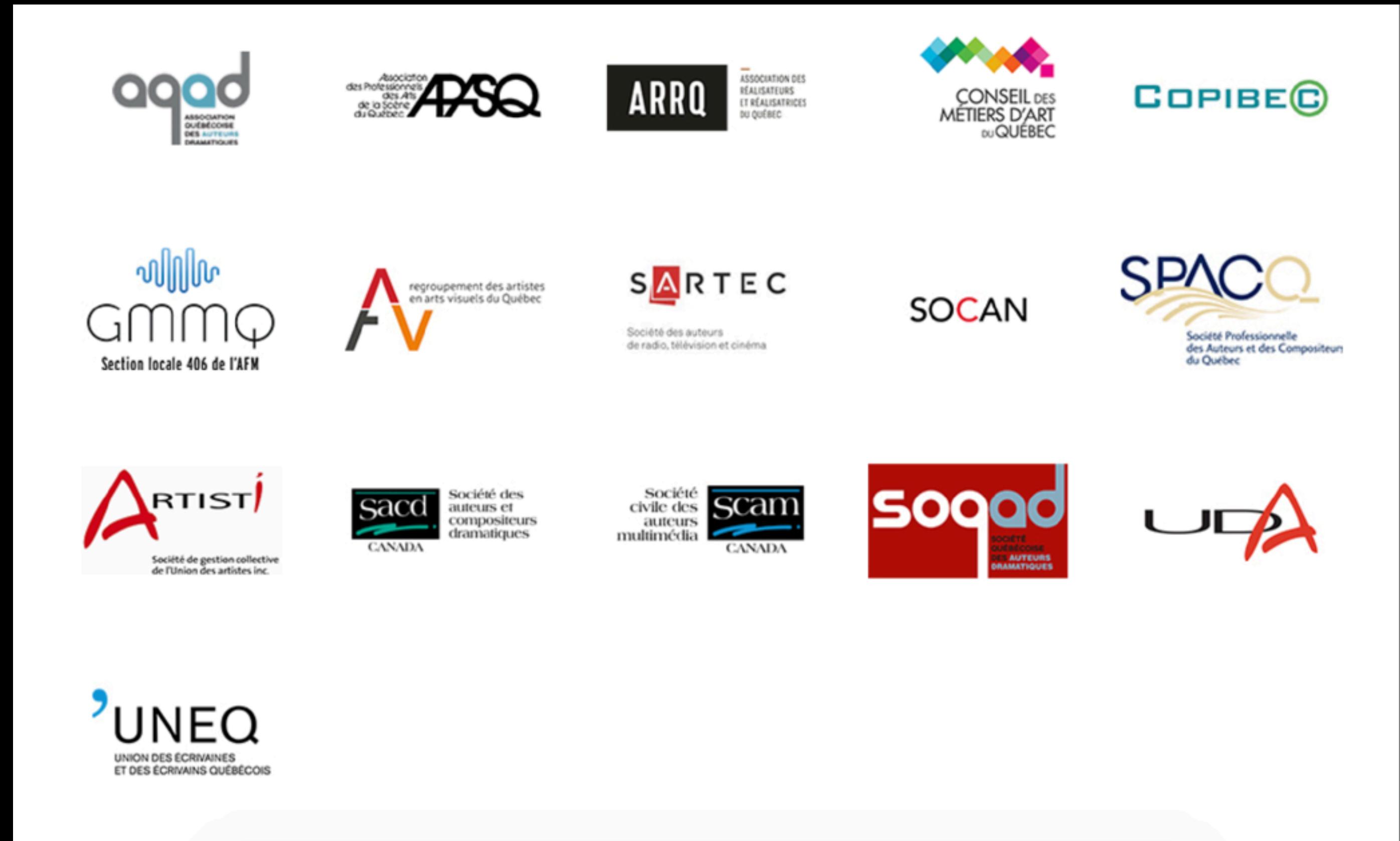
- *Loi sur le statut professionnel et les conditions d'engagement des artistes de la scène, du disque et du cinéma (LRQ, c. S-32.1), adopted in 1987*
- *Loi sur le statut professionnel des artistes des arts visuels, des métiers d'art et de la littérature et sur leurs contrats avec les diffuseurs (LRQ, c. S-32.01), adopted in 1988.*



A Life Without Arts? Really? — A Manifesto

#uneviesansarts

- Révision de la Loi sur le droit d'auteur
- 200,000+ artists



Patti Pon

*Community/Arts Champion,
Diamond Jubilee Medalist, &
Bubble Tea Sipper*



Jan “JD” Derbyshire

*Multi-Disciplinary Designer &
Theatre Artist, Producer,
Inclusive Educator, Mad
Activist & Innovator.*



Clayton Windatt

*Métis, Non-Binary,
Multi-Artist, Filmmaker,
Performer, Curator & Writer*





Clayton Windatt

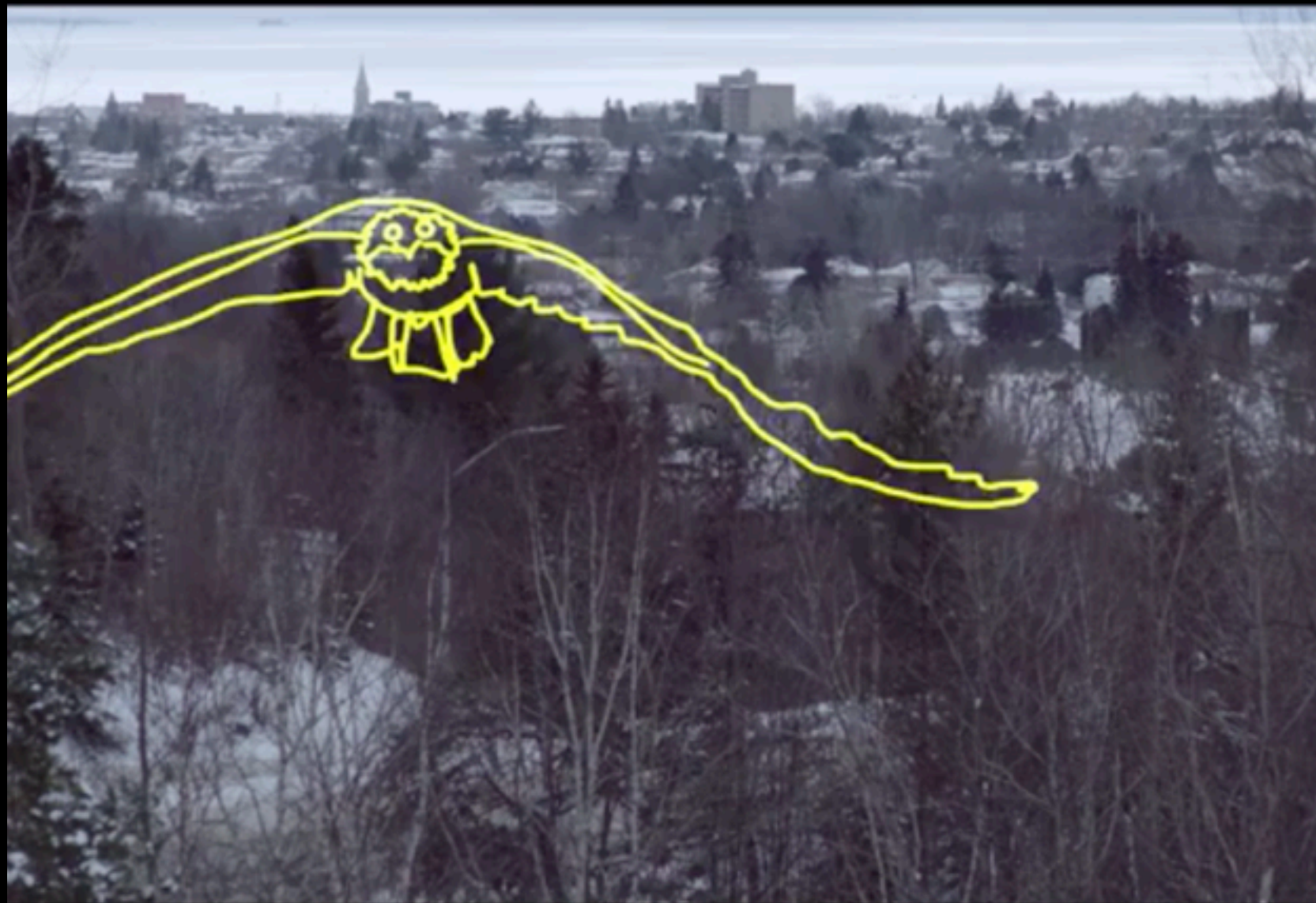
www.claytonwindatt.com



I work between digital and physical spaces forming relationships and challenging structures. I am a maker and a provoker.







Clayton

As a contemporary multi-artists, curator and designer, my practice takes on many forms often not overly commercial in nature. This is not that I do not have expenses that come with life but my arts focus is always on my message and that the medium becomes a vehicle for that message to be delivered. This makes my arts objects the byproducts of delivering my messages and as my mediums are often not commercially viable, I often do not engage the commercial art world. An additional constraint is that I am not a perfectionist in any way. My art functions as a broadcast point for challenging ideas and making change within communities and governments. I support critical discourse as a mode of civic engagement within a healthier society amplifying voices that challenge in order to better understand each other.





View Full Video: https://www.youtube.com/watch?v=ot_OkHZZ9E8











My craft utilizes my
intuition, vision,
technique and
knowledge.



View Full Video: <https://www.youtube.com/watch?v=XMxzBC4GqTA>

www.claytonwindatt.com

claytonwindatt@gmail.com

www.zakide.com

www.winwinconsulting.ca

www.fringenorth.com



Craig Berggold

*Filmmaker, Writer,
Photographer, Teacher &
Curator*



**CASE FOR
BASIC INCOME
FOR THE ARTS**

#artists4basicincome

**UN REVENU
DE BASE POUR
LES ARTS**

#artistesprorevenudebase

Join OCADFA for an important event focused on
precarious labour and **pay inequity**
in the academic environment!

Fair employment means _____

Tuesday Oct. 25
4-6pm
Lambert Lounge

4pm Video Launch
4:45pm Learning from Chakmagate
Alison Hearn (Western University)

Join us for button making at noon
Oct 24-25 in the OCAD lobby entrance!

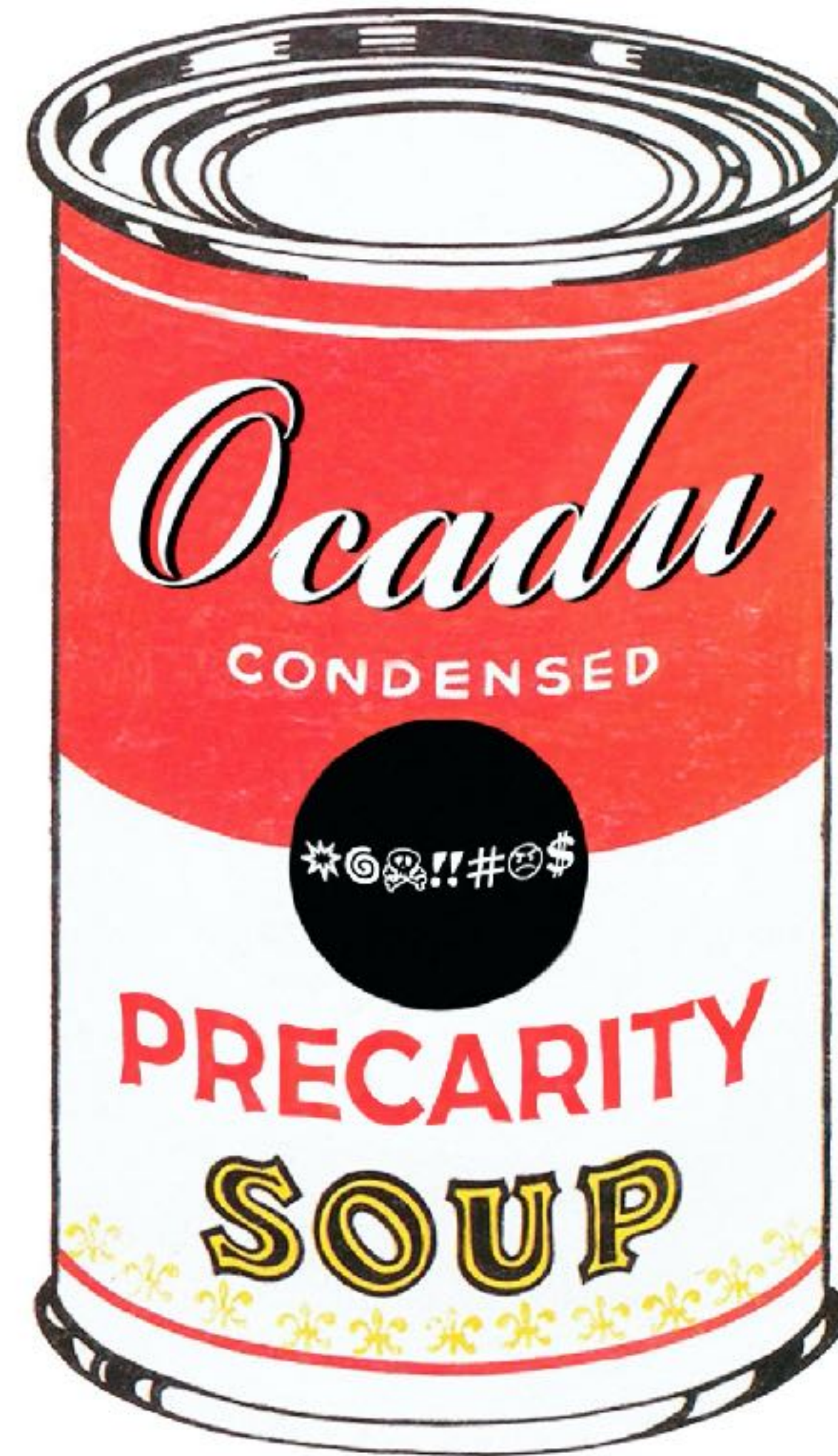


OCADFA

The Ontario College of Art & Design Faculty Association.
In Pursuit of Equitable Employment & Education Excellence.
More info: facebook.com/OCADFA

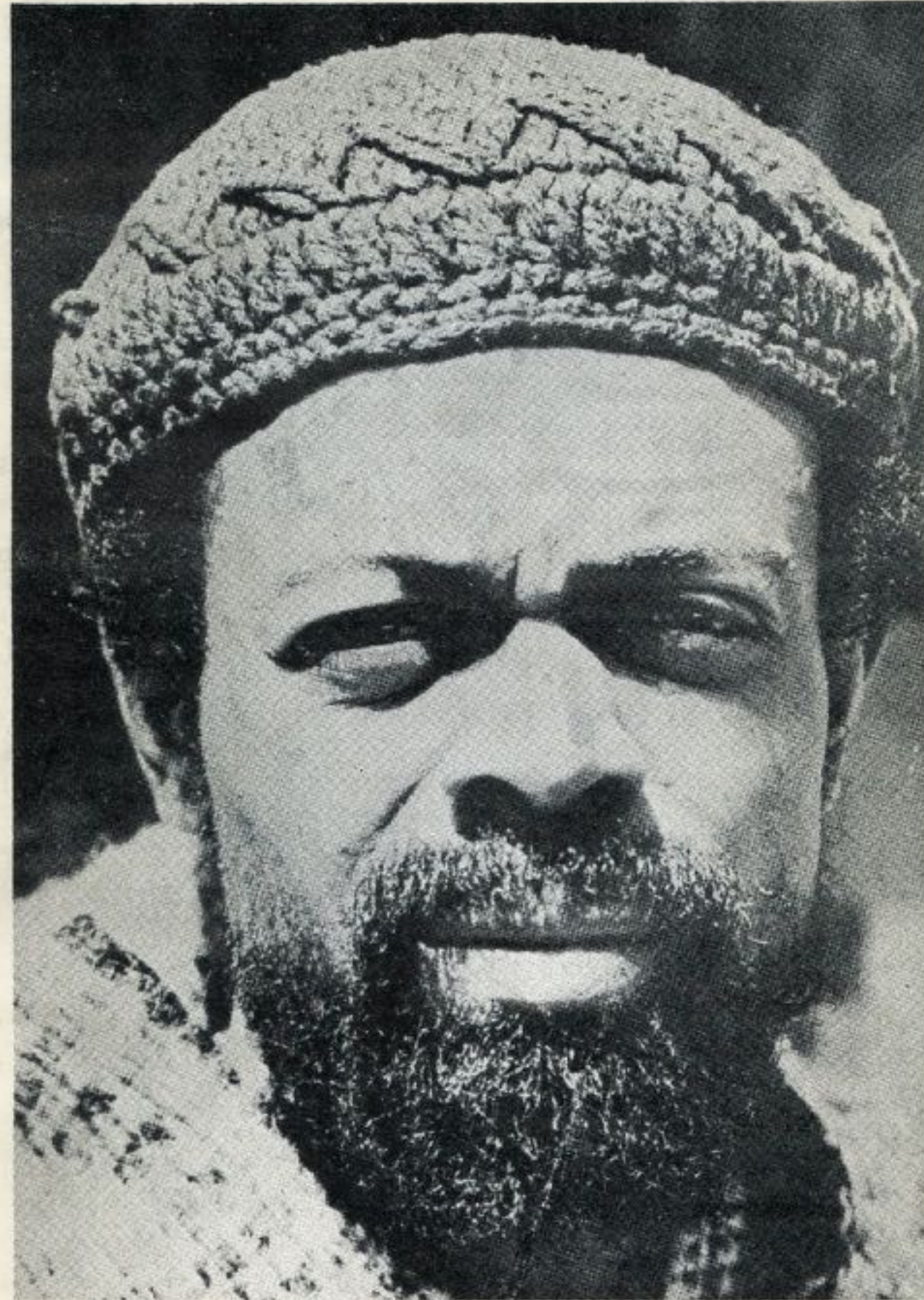
An event held in conjunction with Canadian Association of University Teacher's
Fair Employment Week 2016.

Food Drive Performance



OCADFA Press Conference, @ April 5 at Noon, 100 McCaul

BLACK ARTS



LE ROI JONES

\$ 1.50

IT'S NATION TIME

By
Imamu Amiri Baraka
(Leroi Jones)

THIRD
WORLD
PRESS
CHICAGO

The NuYorican Poets Cafe presents

WHAT WAS THE RELATIONSHIP OF THE LONE RANGER TO THE MEANS OF PRODUCTION?

CAST INCLUDES:

Yusef Iman
Judith Kallas
Ngoma (Cordell Hill)
Jaribu (Sandra Hill)
Soyini Bolade
Taylor Meade
Eddie Conde
Roosevelt Smith

PRODUCTION STAFF:

Amina Baraka
Jalia
Craig
Aaron Roson
Aminifu
Chryse

This production is possible only through the cooperation of the Yenari Theater Workshop of the Anti-Imperialist Cultural Union, to which many of the production staff as well as the author belong.



Written and Directed
by Amiri Baraka

At the NuYorican Poets Cafe
505 E. 6th St., near Ave. A

Feb. 16 & 17, 23 & 24
March 2 & 3, 9 & 10
At 10:00 PM
Admission: Free



LETTER FROM **MAYOR BARAKA**

Last March in my State of the City, I announced that I was creating Newark's Guaranteed Income Task Force to explore how a guaranteed income – regular, unrestricted infusions of cash – might provide an effective solution to meeting our residents' financial security needs.

The findings of this year-long investigation confirm what the COVID-19 pandemic has brought to national attention: Americans need more cash in



SEED, Dr. King UBI Mural

Stockton, California



SEED, Dr. King UBI Mural. SOURCE: SEED. Photo Credit: Snap Jackson.

National Welfare
Rights Organization
marching to end
hunger and for a
decent income as
a human right



1968 Poor People's Campaign

Full Employment

Guaranteed Annual Income





Harvard University, Schlesinger Library on the History of Women in America, PC321457



Harvard University, Schlesinger Library on the History of Women in America, PC321456



© Photo by Craig Berggold 2014

LIVING CULTURE



Ric Amis

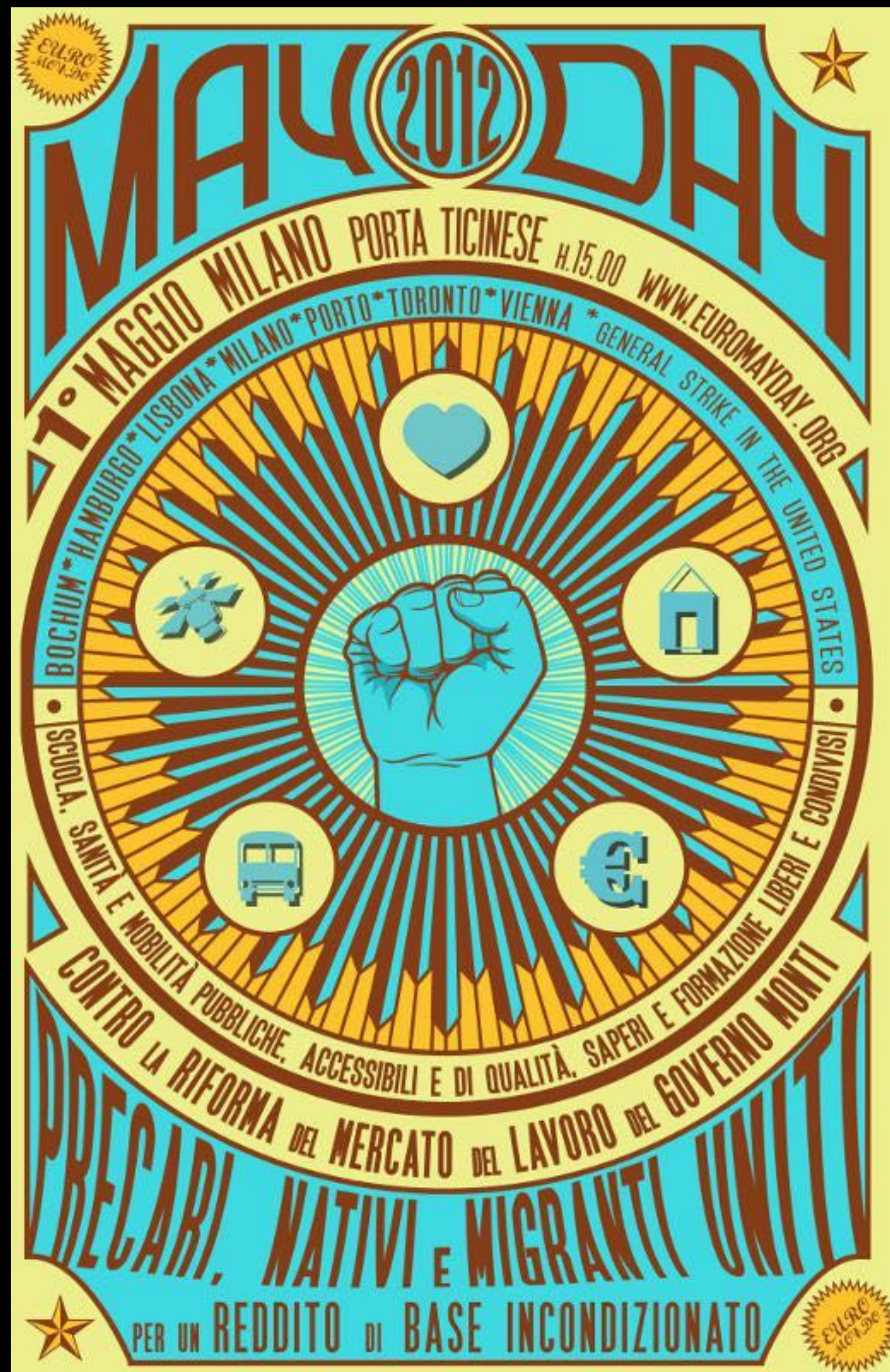
AN ARTISTS UNION:

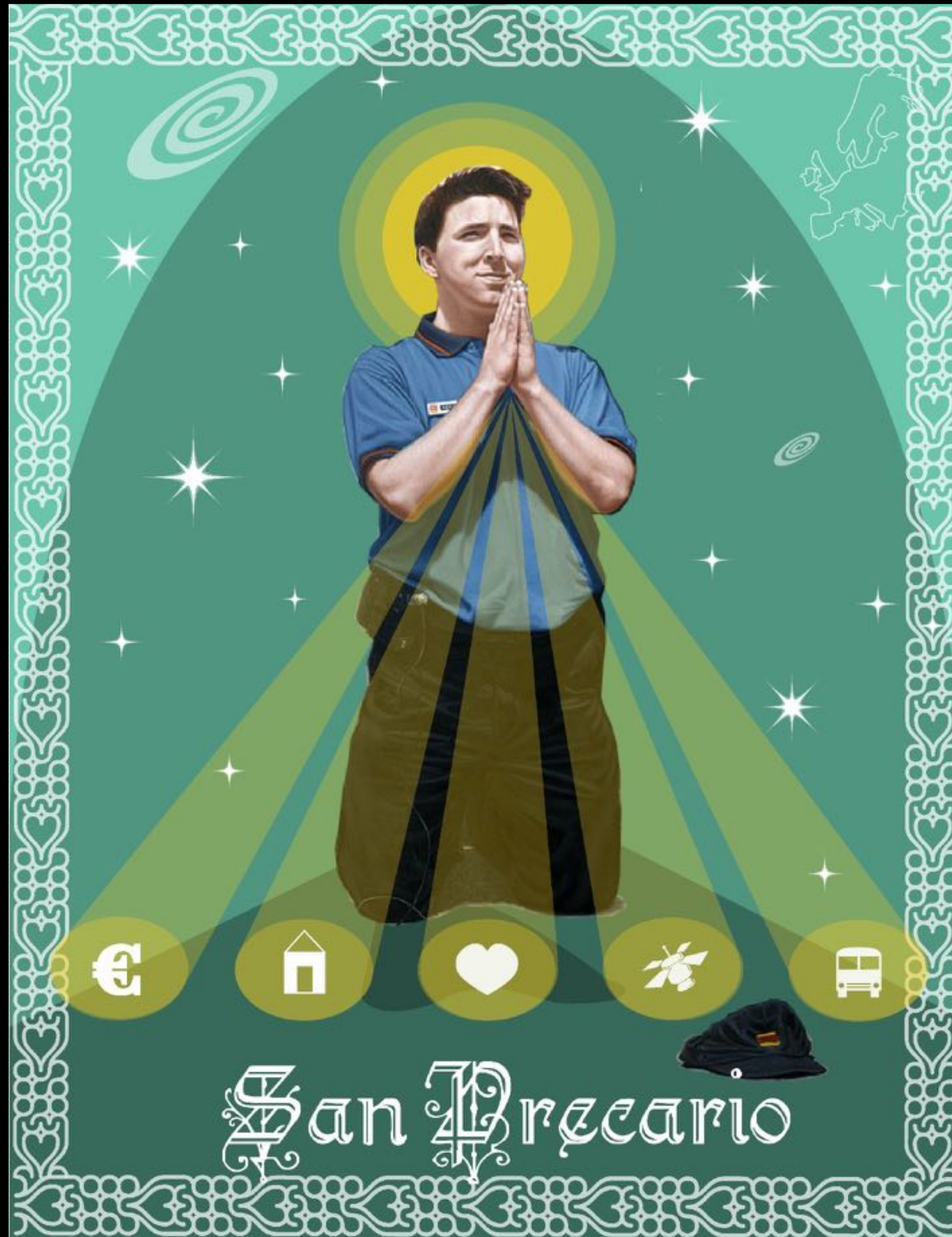
The Independent Artists Union was established in Ontario in the spring of 1984 on the belief that artists not only deserve, but have the right to a decent and secure living. In forming the union, artists were determined to do away with the tired old myth that states artists' creativity thrives in conditions of poverty. An artist's needs are basically the same as those of other workers. People work

better when they have a secure and liveable income, when they have the protection of health benefits and the knowledge that a pension plan is in place for their future. These are things that most Canadians take for granted. These are things that most artists do not have.



LIVING WAGE







Basic Income Canada Network Réseau canadien pour le revenu garanti



Humans of Basic Income

portrait series by Jessie Golem

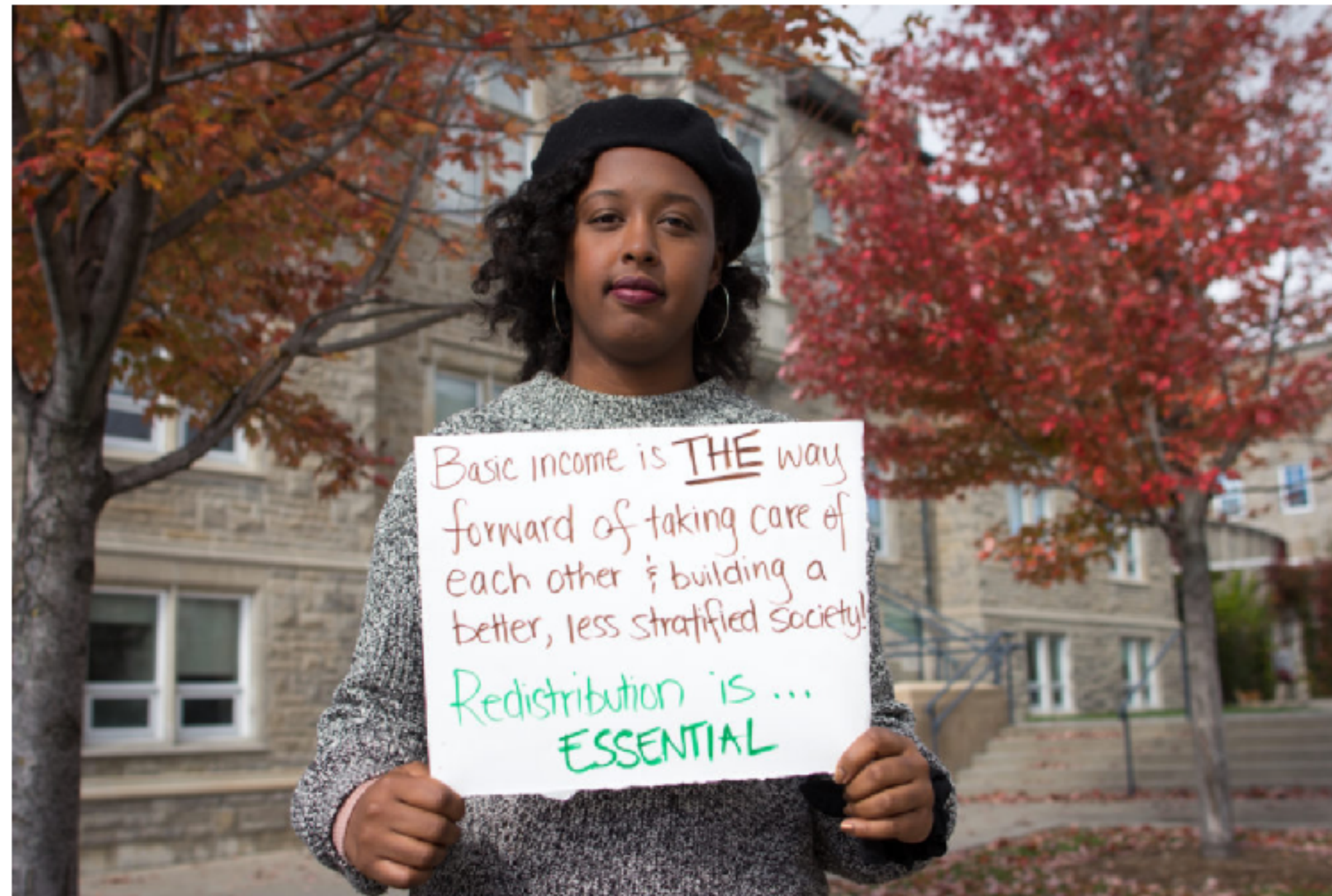


View Full Video: <https://www.youtube.com/watch?v=a-1YI-neupU>

NEWS / JULY 16, 2020

Artists and Advocates Push for Universal Basic Income in Canada

Through an open letter, a petition and other forms of activism, artists and arts workers—like many others—are trying to see the advent of basic income soon



An image from photographer Jessie Golem's *Humans of Basic Income* series. Golem created the series in 2018 after participating a basic income experiment in Ontario.

Join for free.

JOIN NOW!

Entertainment

Canadian artists, writers, performers call for national basic income



Latest push says many in the arts-and-culture sector are subject to precarious short-term work

The Canadian Press · Posted: Jul 17, 2020 4:49 PM ET | Last Updated: July 17



Author Emma Donoghue is among a group of Canadian artists, writers, technicians and performers calling on Ottawa to guarantee a basic income for anyone in need. The group adds that those in the arts-and-culture sector often have precarious employment and few benefits. (David Chidley/The Canadian Press)

ARTS

À la une En continu

Des artistes demandent à Ottawa de créer un revenu minimum garanti



Le secteur culturel souffre particulièrement de la crise de la COVID-19.
PHOTO : GETTY IMAGES/ISTOCKPHOTO / BERNARD BODO

Radio-Canada

Publié le 16 juillet 2020

Dans une lettre ouverte publiée jeudi, 75 000 personnes du milieu des arts demandent au premier ministre Justin Trudeau l'adoption d'un

🔄 You Retweeted



Scott Santens 🗨️ 🏃 🌐 @scottsantens · 23h

Open letter from arts community organizations representing 75,000 artists in Canada: "Our voices are united; we call upon the Government of Canada to ensure the financial well-being of all residents by implementing a permanent [#BasicIncome](#) Guarantee."

🔗 obin.ca/a_public_lette..

16 July 2020

Dear Prime Minister Trudeau, Deputy Minister Freeland, Minister Morneau and Minister Guilbeault:

We represent tens of thousands of artists, writers, technicians, and performers from many backgrounds and regions across Canada. Our voices are united; we call upon the Government of Canada to ensure the financial well-being of all residents by implementing a permanent Basic Income Guarantee.

The pandemic's wrath on lives has been swift. Millions are still out of work. Those whose financial situation was not previously precarious find themselves sinking into financial quicksand, their lives instantly upended through no fault of their own. The arts, culture, heritage, tourism, and creative industries have been deeply affected: productions have been canceled, venues shuttered, and livelihoods lost. In these unprecedented times, millions of Canadians, including those in the arts and culture sector, exist in a precarious reality. In this new reality, we are all vulnerable to unexpected changes in circumstances and unexpected hardships. Poverty can become a reality for all of us, abruptly, without warning.

Basic Income Canada and 9 others

💬 10

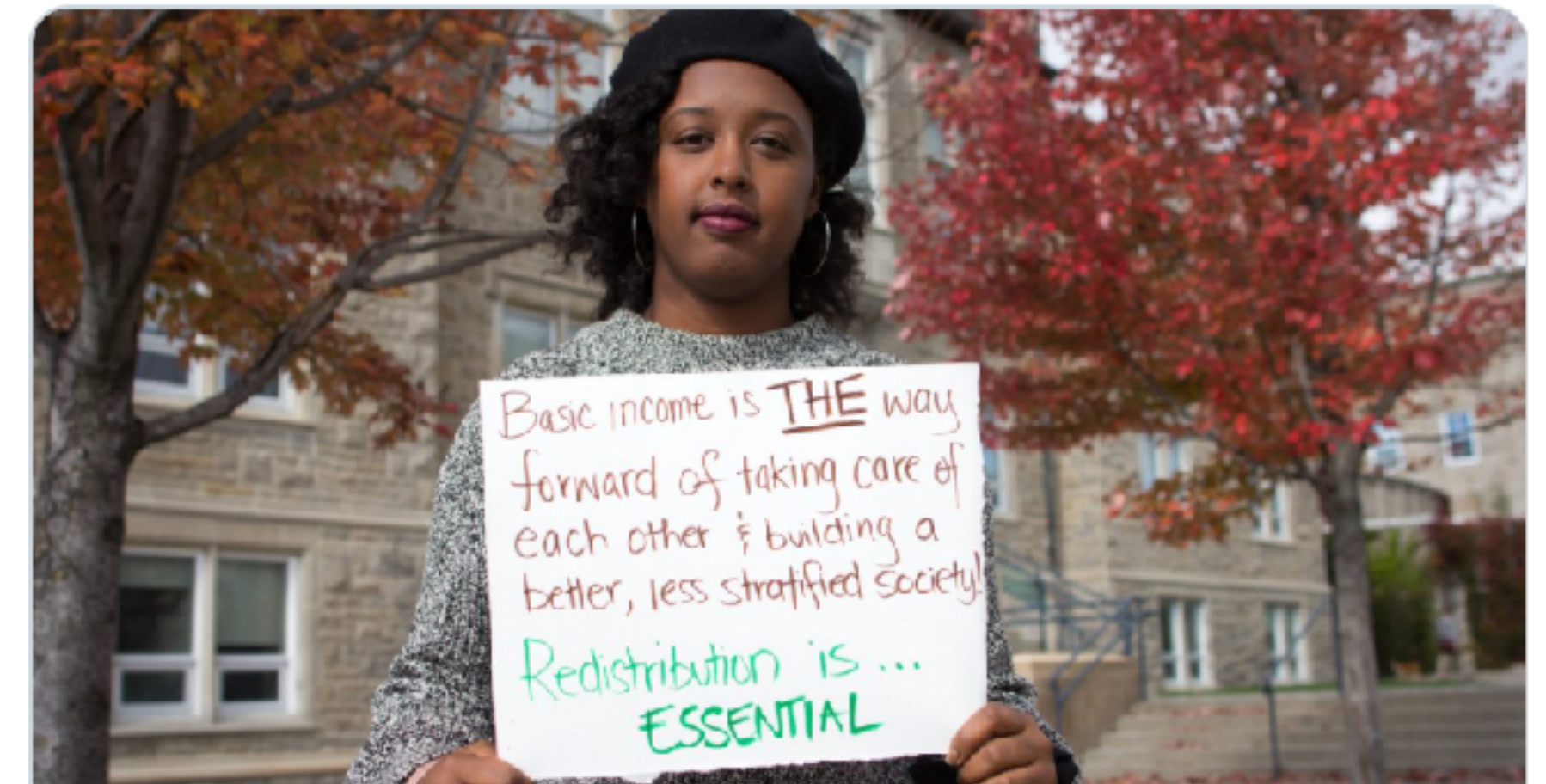
🔄 122

❤️ 417



Kim Pate ✓
@KPateontheHill

Artists and Advocates Push for Basic Income in Canada – Canadian Art



Artists and Advocates Push for Universal Basic Income in Canada

Through an open letter, a petition and other forms of activism, artist and arts workers—like many others—are trying to see the advent of basic income soon
canadianart.ca

3:42 PM · Jul 16, 2020 · [Twitter for iPhone](#)

94 Retweets and comments 203 Likes



@Precarious Angels

#artists4basicincome



Q&A

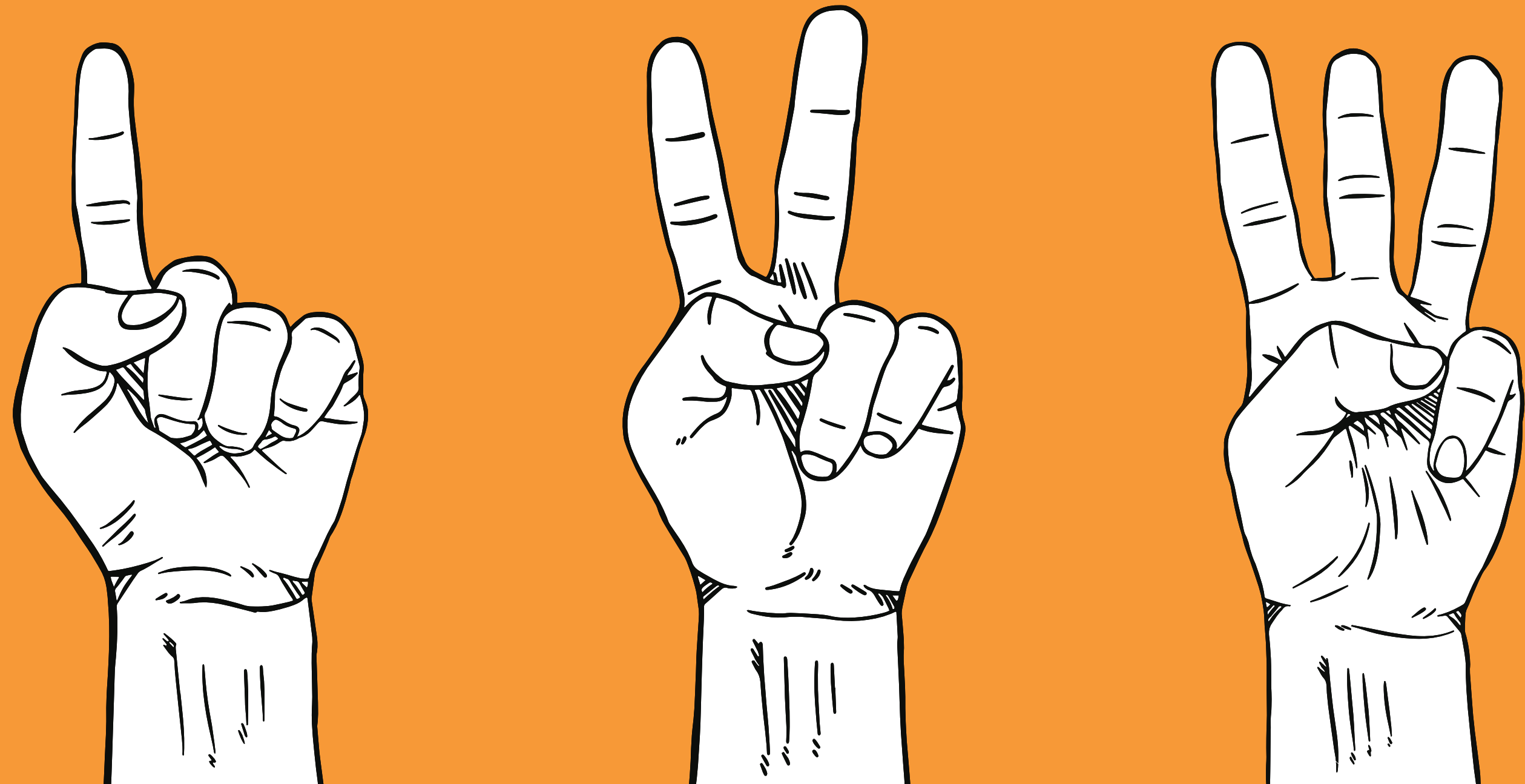
w/ Panellists



**Devyani
Saltzman**

*Writer,
Curator,
Journalist*

A CALL TO ACTION

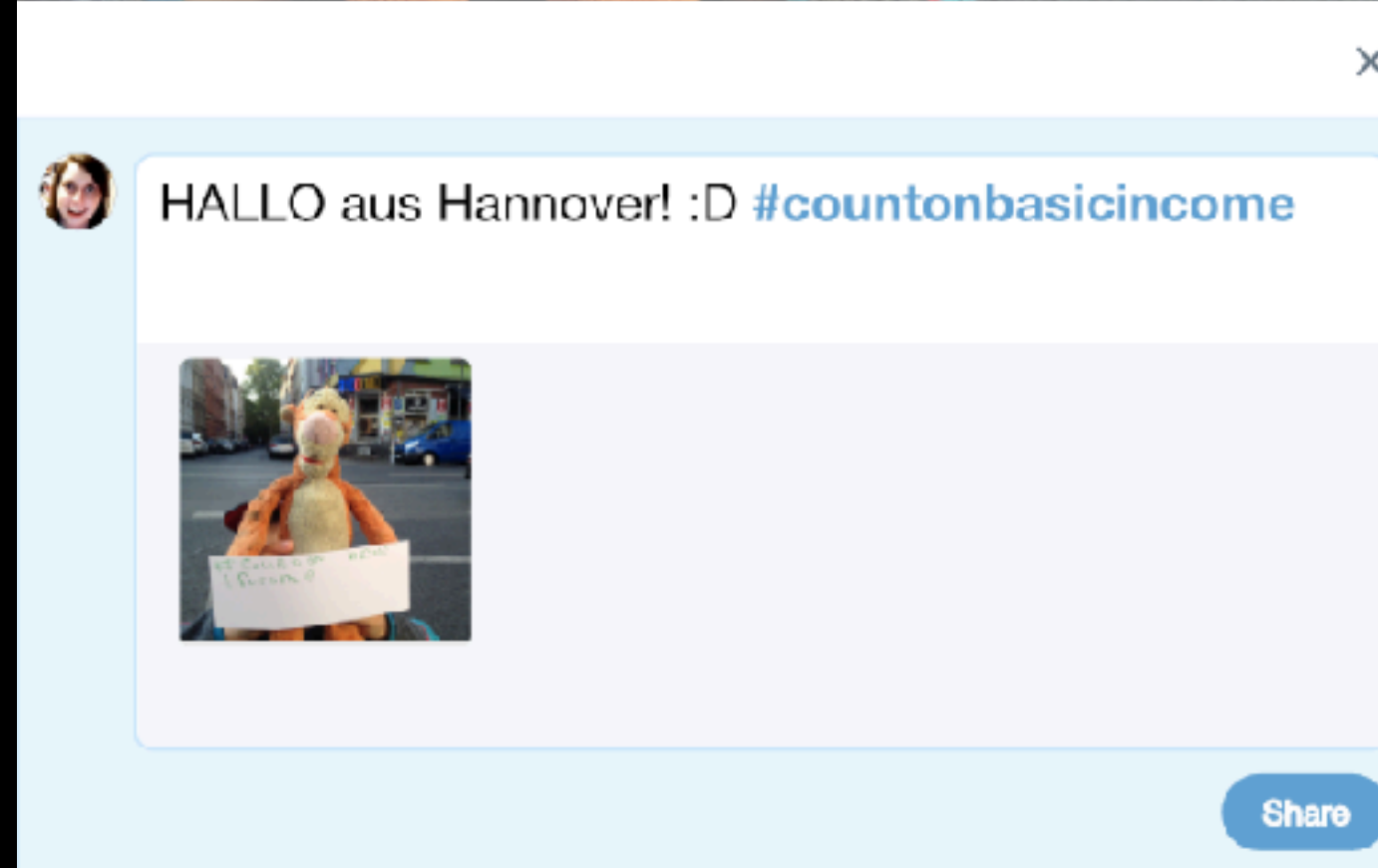


Count on Basic Income Photo Action

Friday September 18, 2020



1
**Make a
local photo with:
#countonbasicincome
in it**



2
On **Sept 18,
share it using:
#countonbasicincome**

Basic Income Marches

across Canada

Saturday September 19, 2020

www.basicincomemarch.com

13th International Basic Income Week

September 14 to 20, 2020

www.basicincomeweek.com



Closing



presented by



+

enough
for  all

+

BASIC
INCOME
CALGARY

sponsored by



Closing

Actions For You

1. Webinar | Feedback Survey
2. Calgary | [Take Action - BasicIncomeCalgary.ca/take-action/](https://BasicIncomeCalgary.ca/take-action/)
3. Ontario | [Take Action - OBIN.ca/take action](https://OBIN.ca/take_action)
4. Support Basic Income Canada | BasicIncomeCanada.org/support

Closing

Our Thanks

- Panellists | Zainub Verjee, Pierre-Luc Landry, Patti Pon, Jan Derbyshire, Clayton Windatt, Craig Berggold, & Devyani Saltzman
- ASL Interpreters | Debra Russell & Janice Manchul
- Captioner | Sandra Burns
- Behind the Scenes | Barbara Boraks, Brian Dodd, Colleen Huston, Dana Wylie, Hagir Sail, Jaclyn Sibernagel, Kurt Archer, & Wendy Benson

BASIC INCOME CALGARY AND ONTARIO BASIC
INCOME NETWORK PRESENT A WEBINAR ON

A CASE FOR BASIC INCOME AND THE ARTS

CASE FOR BASIC INCOME FOR THE ARTS

#artists4basicincome

This Session Has Ended

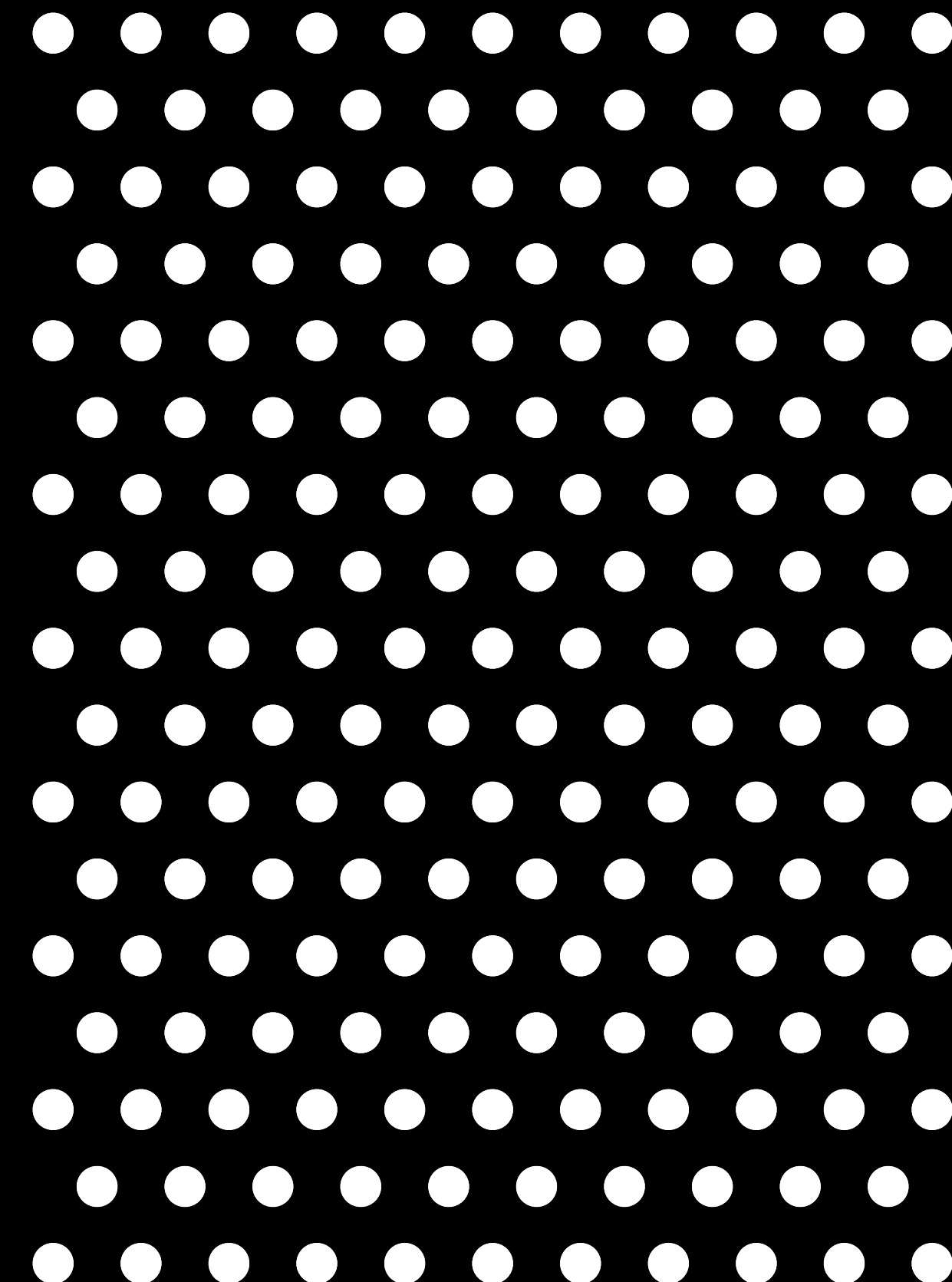
29

JULY

11:00AM PDT

12:00PM MDT

2:00PM EDT



**BASIC
INCOME
CALGARY**

**enough
for all**

 **BIN**
ONTARIO BASIC INCOME NETWORK
RÉSEAU ONTARIEN DE REVENU DE BASE